

ETERNAL MACHINE

a complex clock associating all the times

Disappearance is a process, Time's Mistress.

There are no rules or deadlines.

Eternal machine! You remain stable, but sometimes you fall.

Collapse is perpetuated by the persistence of certain states between flows and fluxes, winds and liquids.

A decision that you are forced to make is not a decision.

Balanced level-headedness.

Global stability of flowing movements.

Matter is swinging.

The less you move, the less the invariant is swept away.

Some people already see the flames.

Others don't even smell the smoke.

Life on Earth is evil.

I did love you once.

It is stable? Yes.

It is unstable? Yes, again.

Unstable? Yes, again.

The more you move, the more the fall prevails over equilibrium.

1. Iza Tarasewicz
Eternal machine (work hours) /Eternal machine (leisure time), 2024
 galvanized steel
 ø 360 cm

2. Iza Tarasewicz
Społem I, 2024
 oxidized steel
 66 x 43 cm

3. Iza Tarasewicz
Future. Fraud. Frenzy., 2024
 hemp fiber dyed with cochineal, aloe, and indigo natural dyes, galvanized steel frame
 63.5 x 91 cm

4. Iza Tarasewicz
A long-forgotten ritual, 2024
 variable dimensions
 stainless steel, patina

5. Iza Tarasewicz
Społem III, 2024
 oxidized steel
 43 x 50 cm

6. Iza Tarasewicz
Life on Earth is evil. I did love you once., 2024
 hemp fiber dyed with indigo and turmeric natural dye, galvanized steel frame
 32 x 22.5 cm

7. Iza Tarasewicz
Some people already see the flames. Others don't even smell the smoke., 2024
 hemp fiber dyed with cochineal natural dyes, galvanized steel frame
 23 x 31.5 cm

8. Iza Tarasewicz
Collapse is perpetuated by the persistence of certain states between flows and fluxes, winds and liquids, 2024
 hemp fiber dyed with walnut and madder root natural dyes, galvanized steel frame
 32 x 22.5 cm

9. Iza Tarasewicz
It is stable? Yes. It is unstable? Yes, again. Unstable? Yes, again., 2024
 hemp fiber dyed with indigo and turmeric natural dyes, galvanized steel frame
 32 x 22.5 cm

10. Iza Tarasewicz
It remains stable, but sometimes you fall, 2024
 hemp fiber dyed with cochineal and aloe natural dyes, galvanized steel frame
 32 x 22.5 cm

11. Iza Tarasewicz
Disappearance is a process, 2024
 hemp fiber dyed with walnut natural dyes, galvanized steel frame
 23 x 31.5 cm

In the garden:
 Iza Tarasewicz
Time's Mistress, 2024
 oxidized steel
 68 x 140 x 80 cm

Huk
 Paweł Sakowicz

Saturday, September 28, 4 pm
 Sunday, September 29, 4 pm
 Tuesday, November 5, 5 pm

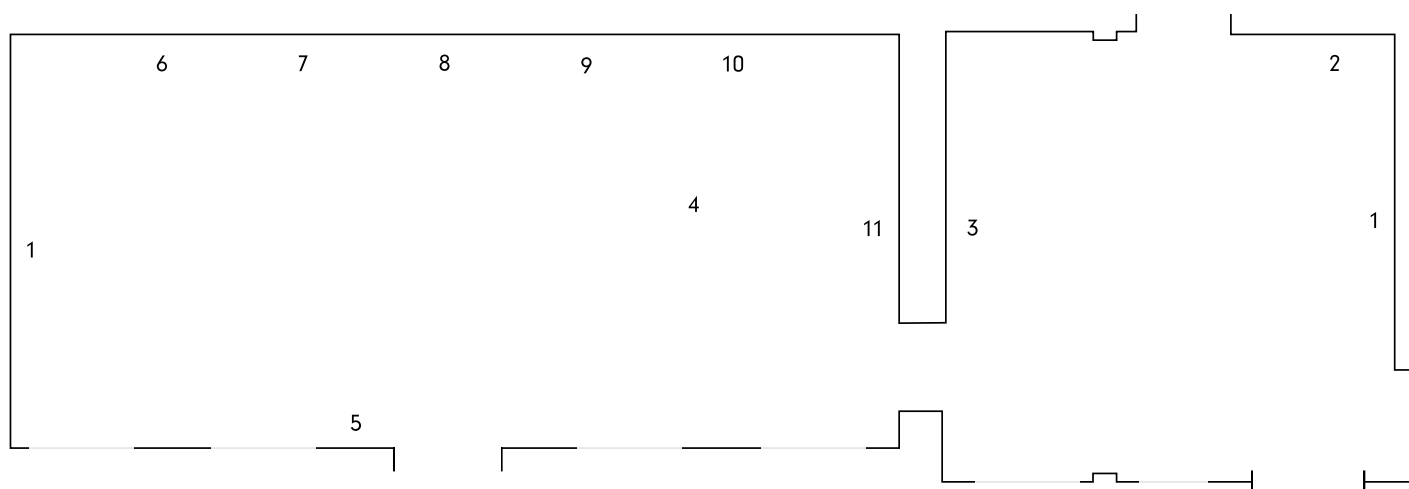
Choreography:
 Paweł Sakowicz

Performers:
 Karolina Kraczkowska, Agnieszka Kryst,
 Katarzyna Sikora

Sound:
 Gediminas Rimeika

Referencing the forms and rhythm of Iza Tarasewicz's works, the performance evokes the contemporary language of the mazurka and its traditional cyclical movements. *Huk* explores irregularity through the use of voice and footwork, resembling machines spiraling out of control. Originally created for Iza Tarasewicz's *The Rumble of a Tireless Land* exhibition at Tramway Glasgow in 2022, this new adaptation will be presented for the first time during Warsaw Gallery Weekend 2024. *Huk* (2024) is an adaptation composed specifically for Iza Tarasewicz's *Eternal Machine* exhibition as part of WGW 2024 and for the new space and garden of Gunia Nowik Gallery.

Paweł Sakowicz's performance *Huk* is supported by The ING Polish Art Foundation.



Special thanks to Syrena Real Estate and HOP Chmielna for supporting the exhibition.

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 entrance

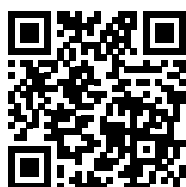
Gunia Nowik Gallery's Warsaw Gallery Weekend 2024 programme

Sep 26 – 29, 2024
11 am – 7 pm

2024 edition of Warsaw Gallery Weekend is here and we are happy to invite you to all our exhibitions and events! Join us for the opening of Iza Tarasewicz's two exhibitions: *Eternal Machine* at Gunia Nowik Gallery, and *It is stable? Yes. It is unstable? Yes, again. Unstable? Yes, again.* at Common Arts Foundation. We will also host performances of *Huk*, a new piece choreographed by Paweł Sakowicz, inspired by Tarasewicz's work. We hope you'll visit CRASH CLUB during WGW, where you'll be able to see paintings from Sana Shahmuradova Tanska.

In addition, we encourage you to see two large-scale installations by Iza Tarasewicz available for public viewing around the city. One is part of the dela. art collection and can be viewed during regular WGW hours, while the other is at Zachęta – the National Gallery of Art, open according to the institution's schedule. Welcome to Warsaw!

[learn more](#)



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Iza Tarasewicz
Eternal Machine
Sep 26 – Nov 23, 2024
Gunia Nowik Gallery
Bracka 20a
00-028 Warsaw, Poland

Opening hours:
WGW 2024, Thu – Sun: 11 am – 7 pm
Regular hours, Tue – Sat: 12 – 6 pm

We are pleased to feature *Eternal Machine*, a second solo exhibition by Iza Tarasewicz at Gunia Nowik Gallery, as part of the Warsaw Gallery Weekend 2024. The show delves into the intricate interplay between human identity, technology, and environmental awareness. Amid rising social fragmentation and market-driven encroachments on life, *Eternal Machine* prompts a vital reassessment of the individual 'self' within a mosaic of collective histories, experiences, and desires. As global challenges like climate change, the rise of fascism, and extreme individualism persist, Tarasewicz's work encourages a reimagining of our connections to an increasingly privatized and divided world. Hand-dyed plant fibers, organic pigments, steel, brass, silicone – *Eternal Machine* merges natural and engineered elements to reflect the evolving integration of machines, humans, and technologies. Through themes like 'Agropunk' and 'Technopunk', the exhibition paints a narrative of community dissolution and potential reconstruction. It invites to reconsider the notion of shared space of today's world and redefinition of human limits and our interactions with both animate and inanimate surroundings.

Special thanks to Syrena Real Estate and HOP Chmielna for supporting the exhibition.

Paweł Sakowicz
Huk performances
Saturday, September 28, 4 pm
Sunday, September 29, 4 pm
Tuesday, November 5, 5 pm
Gunia Nowik Gallery
Bracka 20a
00-028 Warsaw, Poland

Choreography:
Paweł Sakowicz

Performers:
Karolina Kraczkowska, Agnieszka Kryst,
Katarzyna Sikora

Sound:
Gediminas Rimeika

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Paweł Sakowicz's performance *Huk* is supported by The ING Polish Art Foundation.



Iza Tarasewicz
It is stable? Yes. It is unstable?
Yes, again. Unstable? Yes, again.
Sep 26, 2024 – Feb 15, 2025

Performative meeting with Iza Tarasewicz and cocktail
Friday, Sep 27, 6 – 8 pm

Common Arts Foundation
Sienna 83/802
00-815 Warsaw, Poland



Sana Shahmuradova Tanska
at CRASH CLUB
Open during WGW:
Thursday, Sep 26 – Sunday, Sep 29
3 pm – 10:30 pm
CRASH CLUB x U22 Al. Ujazdowskie 22
00-588 Warsaw, Poland



Iza Tarasewicz's large-scale installations around the city:

Iza Tarasewicz
The Union That Has Evolved into the Wing
Open during WGW: 11 am – 7 pm
dela.art collection
Koszykowa 65
00-667 Warsaw, Poland

Iza Tarasewicz
Flowing in Waves Towards Equilibrium
Open during WGW: 12 – 8 pm
Zachęta – National Gallery of Art
Stanisława Małachowskiego 3 Sq.
00-916 Warsaw, Poland